Email: Jimmcmahon@charter.net Height: 5’ 9” Voice: Baritone Non-union SAG-E

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**Theatre**

*OUR TOWN* George Gibbs US, Si Crowell, Howie Newsome Syracuse Stage, Dir. Bob Hupp

*GHOST SHIP*  Captain Farnsworth Syracuse Drama, Dir. Ricky Pak

*THE DROLL* Roundhead Syracuse Drama, Dir. Celia Madeoy

*ROCKY HORROR PICTURE SHOW*  Riff Raff Black Box Players Dir. Kate Grover

*MERRY MIMES OF WINDSOR* Master Ford Slide Studios, Dir. Laura Clinton

*MOVIE NIGHT***\*** Various Roles Syracuse Drama, Dir. Nicholas Kowerko

*HAMLET* Hamlet O’Keefe Media Center, Dir. Kathleen Cardillo

*CRYBABY* Crybaby Walker Pantochino prod. Dir. Bert Bernardi

*YOUNG FRANKENSTEIN* Frederick Frankenstein Pantochino prod. Dir. Bert Bernardi

**Denotes Original Cast\***

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**Film and Television**

*MAESTRO* Background Dir. Bradley Cooper

*MARTY SUPREME (Pending)* Background Dir. Josh Safdie

*GOOSEBUMPS (S2)* Background Disney Plus

*SUMMER OF 69’ (Pending)* Background Dir. Jillian Bell

*PRETTY LITTLE LIARS* (S2) Background Dir. Alex Pillai

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**Training**

**Acting BFA undergraduate at Syracuse University Department of Drama (2020-2024)**

**Shakespeare’s Globe Training: London Semester- onstage experience at the Globe Theatre**

Theatre Training- Ralph Zito, Nicholas Kowerko, Celia Madeoy, Ricky Pak, Christine Albright-Tufts

Audition Technique- Robert Hupp

On Camera Acting- Murray Woodfield

Voice Verse and Dialects- Blake Segal, Holly Thuma, Celia Madeoy

Movement/Clown/mask- Stephen Cross, Kathleen Baum, Felix Ivanov, Richard Dent IV

Art of the Voiceover- Tina Perkins

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**Special Skills**

Voice impersonations, Improvisational comedy, Stand-up comedy, Basic tumbling skills, Dialects like; British RP, Cockney, French, Dublin, Bartending experience, Valid driver’s license